



ALEXANDER
STREET

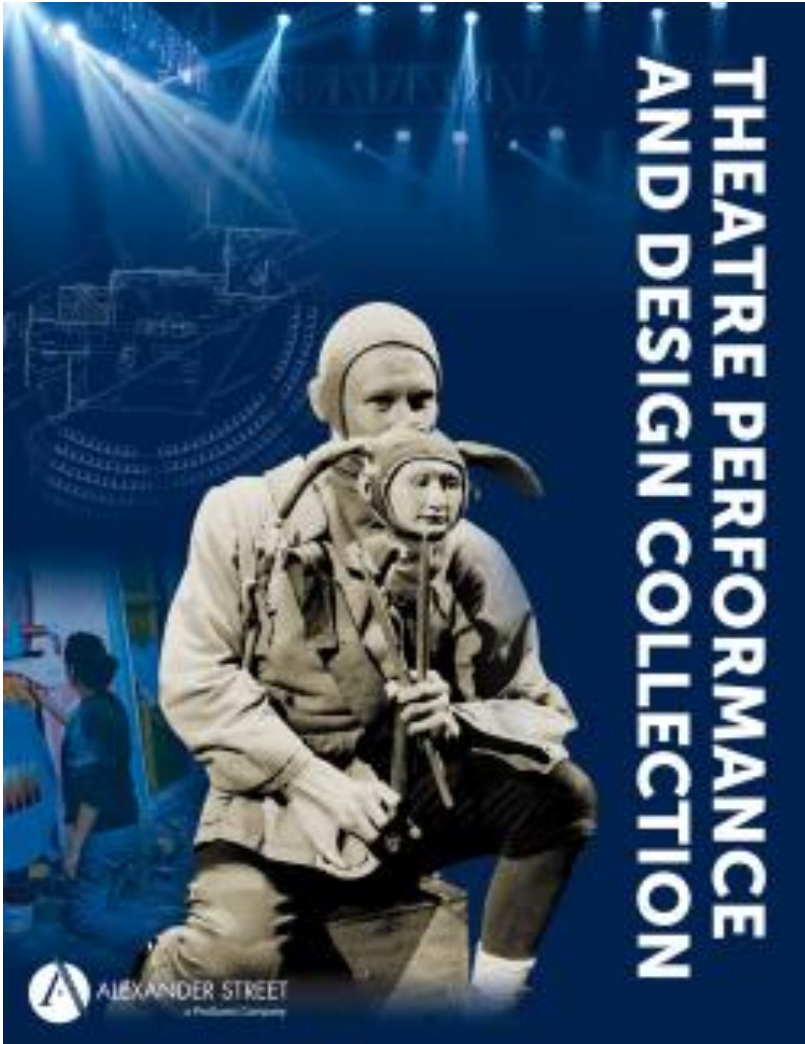
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Theatre Performance and Design Collection 이용매뉴얼

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Theatre Performance and Design Collection 소개



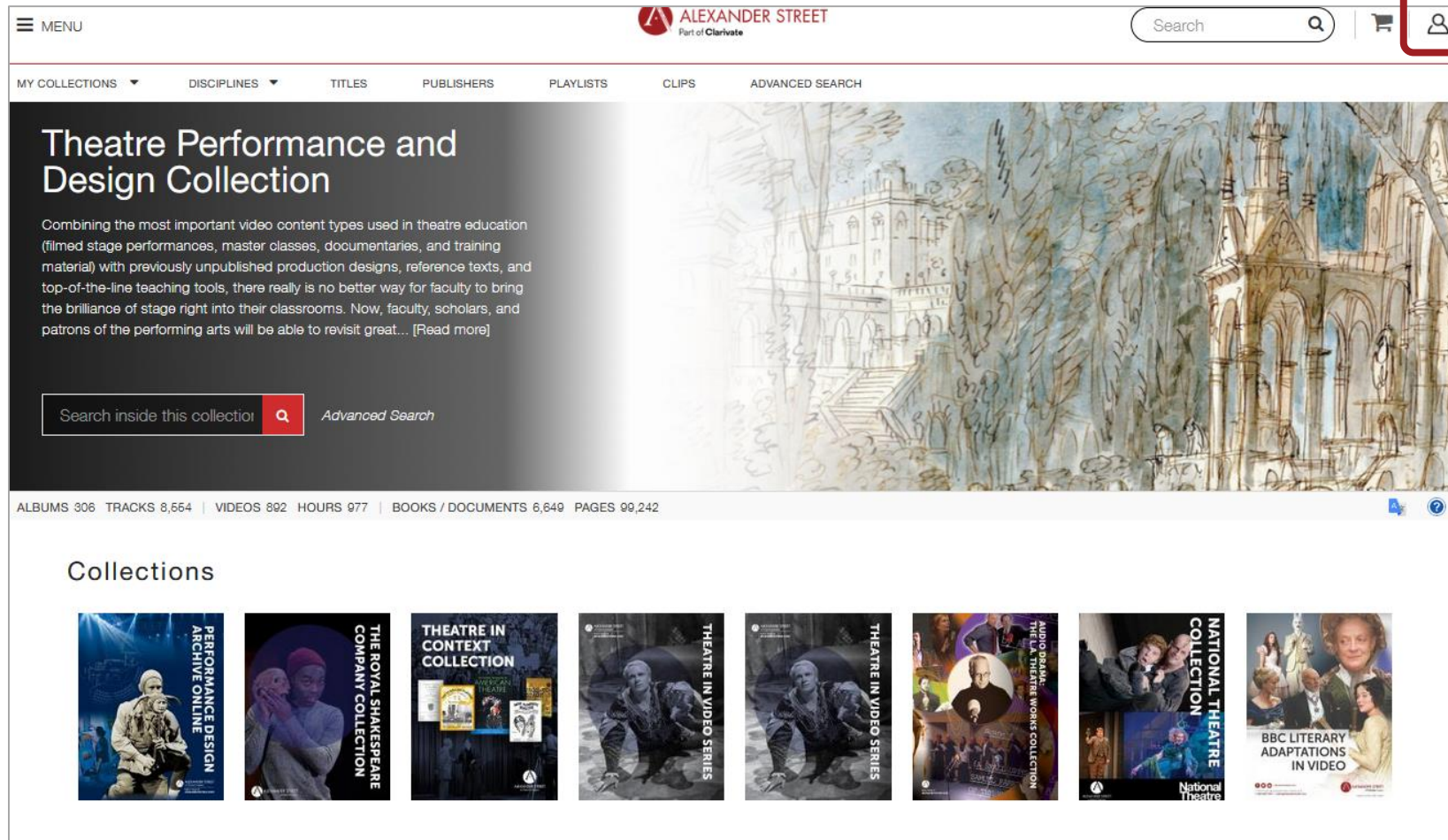
- 연극 분야 전공자에서 연구자에 이르는 다양한 이용자를 위한 주제분야 핵심 컬렉션
- *Theatre Performance & Design Collection*은 17세기 부터 현재에 이르는 전세계 연극관련 콘텐츠를 수록하고 있습니다.
- 생동감 있는 공연 영상 뿐 아니라 제작, 연출, 디자인 등 다양한 관점의 자료를 포괄적으로 제공합니다.
- 무대 연출, 조명, 사운드, 의상, 메이크업 등 세부 카테고리 영역의 전문화된 콘텐츠를 제공하고 있습니다.

메인 화면 구성(1)

상단 메뉴

DB 소개

컨텐츠
유형별
보기 메뉴



개인 계정
생성 메뉴
*개인 계정에
컨텐츠 저장

컬렉션
미리보기
캐러셀

메인 화면 구성(2): 브라우즈 메뉴

Browises

Works	Designers	Areas of Design	Archival Collections
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Starts with C | L | P | S

NAME	RELATED WORKS
Costume design	3042
Lighting design	260
Projection design	32
Set design	2590
Sound design	172

의상, 조명, 무대연출, 사운드 디자인 등 세부 주제영역에 맞추어 검색

- 브라우즈 메뉴에서는 공연 영상, 연출, 디자인, 장르별, 콘텐츠 타입별, 인물, 제공기관등 이용자의 요구에 맞는 다양한 콘텐츠 access point를 제공합니다.

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ALEXANDER STREET

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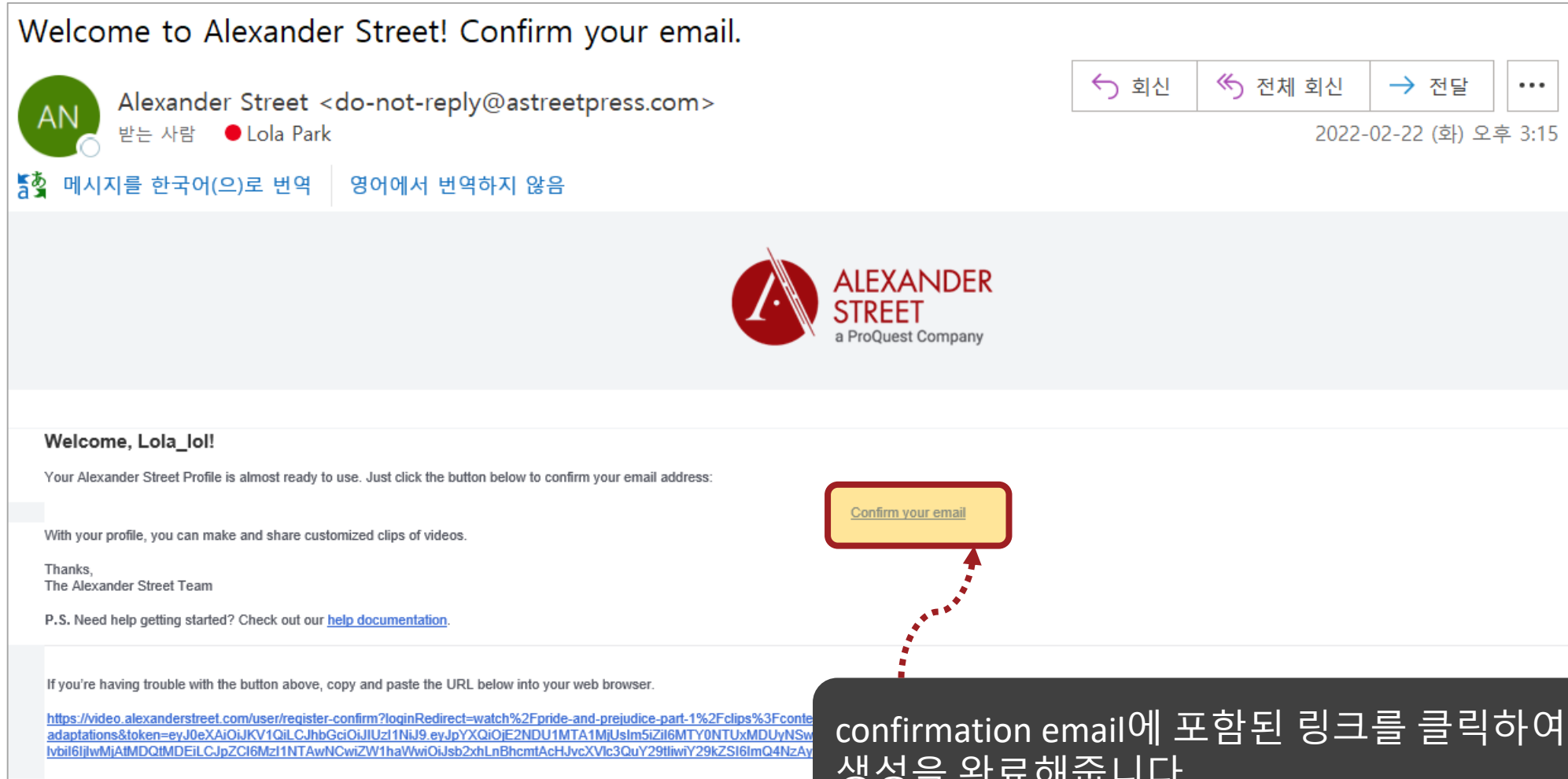
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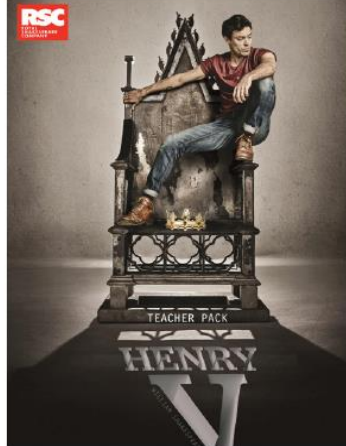
대표 제공 콘텐츠 안내



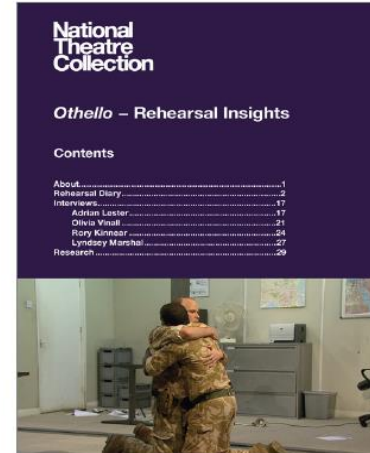
All My Sons,
UK's National Theatre, 2019



Hamlet, Royal Shakespeare
Company, 2016



Henry V Teacher Pack, Royal
Shakespeare Company, 2015



Othello Rehearsal Insights, UK's
National Theatre, 2013



3D Model: Front View, with Darko in Ralph Funicello
Personal Papers (Pericles) (2002)

- **Audio Drama: The L.A. Theatre Works Collection**
- **BBC Literary Adaptations in Video**
- **National Theatre Collection: Volume I**
- **National Theatre Collection: Volume II**
- **Performance Design Archive Online**
- **The Royal Shakespeare Company**


Collection

- **Theatre in Context Collection**
- **Theatre in Video: Volume I**
- **Theatre in Video: Volume II**

대표 제공 콘텐츠 예시

• BBC Literary Adaptations in Video

Collections



BBC Literary Adaptations in Video

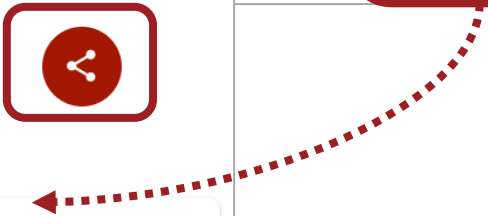
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공유 메뉴:
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[About](#)


This collection of 166 titles comprises a treasure trove of BBC productions of famous literary works, many that were buried in the BBC archive for the past few decades. From Dickens to Shakespeare, from Chekhov to Arthur Miller, from Jane Austen to Mary Shelley, a great breadth of works is included. Talent like Mark Rylance, John Gielgud, Ian McK ... [Read more](#)



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• BBC Literary Adaptations in Video

해당
시리즈에
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BBC Literary Adaptations in Video

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About


This collection of 166 titles comprises a treasure trove of BBC productions of famous literary works, many that were buried in the BBC archive for the past few decades. From Dickens to Shakespeare, from Chekhov to Arthur Miller, from Jane Austen to Mary Shelley, a great breadth of works is included. Talent like Mark Rylance, John Gielgud, Ian McKellen ... [Read more](#)

56:35




PRIDE AND PREJUDICE (1995)
Part 5
BBC Worldwide, 1995
51:29

2:17:25




PRIDE AND PREJUDICE (1995)
Part 3
BBC Worldwide, 1995
56:34


3:06:20




A MIDSUMMER NIGHT'S DREAM (2016)
Part 1
BBC Worldwide, 2016
48:16



PRIDE AND PREJUDICE (1995)
Part 2
BBC Worldwide, 1995



PERFORMANCE - BBC TV - S4 - EP2
Measure For Measure
BBC Worldwide, 1994



PRIDE AND PREJUDICE (1995)
Part 4
BBC Worldwide, 1995

해당
컬렉션의
개별 콘텐츠
보기 메뉴

연극 프로그램 콘텐츠 화면 예시




콘텐츠
서지정보

상세 정보
썸네일
관련 콘텐츠

Playbill for *A Black Quartet*, a production of four plays produced by Woodie King at Tambellini's Gate Theatre, New York, July 30, 1969
(1969) , 3 page(s)

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3 / 3 154%

Playbill for *A Black Quartet*, a production of four plays produced by Woodie King at Tambellini's Gate Theatre, New York, July 30, 1969

Field of Interest
Theatre

Content Type
Playbill

Format
Text

Sub Genre
Agit-prop, Satire, Drama

Page Count
3

Subject
Theatre, Music & Performing Arts, Black Theater, Teatro Afroamericano, Teatro Afro-Americano

Keywords and Translated Subjects
Teatro Afroamericano, Teatro Afro-Americano

CAST IN ORDER OF APPEARANCE

PRAYER MEETING OR THE FIRST MILITANT MINISTER
by BEN CALDWELL
Directed by IRVING VINCENT

BURGLER.....CARL BOISSIERE
MINISTER.....L. ERROL JAYE

THE WARNING - A THEME FOR LINDA
by RONALD MILNER
Directed by WOODIE KING

LINDA.....VIKKI SUMMERS
NORA.....LOUISE HEATH
JOAN.....LORETTA GREENE
PAULA.....JO-ANN ROBINSON
GRANDFATHER.....L. ERROL JAYE
NASTY OLD MAN.....GERALD ANTHONY
DONALD.....PAUL RODGER-REID
GRANDMOTHER.....JOAN PRYOR
MOTHER.....MINNIE GENTRY

INTERMISSION

THE GENTLEMAN CALLER
by ED BULLINS
Directed by ALLIE WOODS

THE MAID.....MINNIE GENTRY
THE GENTLEMAN.....CARL BOISSIERE
MADAME.....SYLVIA SOARES
MR. MANN.....FRANK CAREY

GREAT GOODNESS OF LIFE (A COON SHOW)
by LEROI JONES
Directed by IRVING VINCENT

VOICE OF THE WHITE JUDGE.....FRANK CAREY
COURT ROYAL.....L. ERROL JAYE
ATTORNEY BRECK.....JIMMY HAYESON
YOUNG MAN.....SAM SINGLETON
HOOD 1 & 3.....JIMMY HAYESON
HOOD 2 & 4.....PAUL RODGER-REID
YOUNG WOMAN.....ANNA MARIA HORSFORD

PDF, 인쇄, 전체화면, 모든
옵션

공연 실황 콘텐츠 화면 예시

동영상
재생영역

컨텐츠
서지정보

연관
컨텐츠



Barber Shop Chronicles

written by Inua Ellams, 1984-; directed by Bijan Sheibani, fl. 2010; designed by Rae Smith, fl. 2007, Rae Smith, fl. 2007, Jack Knowles; produced by Fuel and Leeds Playhouse; performed by Simon Manyonda, Maynard Ezashi, 1985-, Peter Bankole, fl. 2004-2011, Hammed Animashaun and Fisayo Akinade, fl. 2013 (London, England: Royal National Theatre, 2017), 1 hour 57 mins

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Search transcript

mountains, on bicycles. That was 40 years ago, then I come Lagos.

09:45 WALLACE: 40 years. The business could have changed for that time now.

09:50 TOKUNBO: Not be smaller, you guys says more competition now all over the world, barbering is changing, you just have to put together your own package, you know, let people know that you are more better.

09:05 WALLACE: Yes sir.

09:10 [sil.]

09:20 WALLACE: Thank you sir, thank you very much.

09:25 TOKUNBO: I would often do so.

WALLACE: That was fast.

TOKUNBO: Zero miles per hour now.

09:30 WALLACE: How much?

TOKUNBO: One thousand.

WALLACE: One thousand?

TOKUNBO: Our standard price.

09:35 WALLACE: Okay sir, okay.

TOKUNBO: Get up.

09:40 WALLACE: Sir, the thing we say.

TOKUNBO: Can't be waiting.

09:45 WALLACE: Do you like to say Olga.

TOKUNBO: Yeah, let you know.

TOKUNBO: You go yeah.

09:50 WALLACE: I'm now free.

TOKUNBO: What a wow.

09:55 [music]

← 인용, 이메일, 공유, 플레이리스트 생성/추가, Embed 코드/링크

스케치 콘텐츠 화면 예시

컨텐츠
서지정보

Act 1 & 3. English Tourists

in Deirdre Clancy Personal Papers (Folio 28: Napoli, Oliver!, La fanciulla del West, Tristan and Isolde, Die tote Stadt, N-Napoli - Prague National Theatre, Prague, Czech Republic, 2008. Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre, Moscow, Russia, 2009) (2008); designed by Deirdre Clancy, 1943-, Folio 28: Napoli, Oliver!, La fanciulla del West, Tristan and Isolde, Die tote Stadt, Napoli - Prague National Theatre, Prague, Czech Republic, 2008. Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre, Moscow, Russia, 2009, 1 page(s)

Cite Email Share Playlist Embed/Link

← 인용, 이메일, 공유, 플레이리스트 생성/추가, Embed 코드/링크

상세 정보
썸네일
메모
관련 콘텐츠

Act 1 & 3. English Tourists

Field of Interest
Theatre

Copyright Message
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Costume Designer
Deirdre Clancy, 1943-

Content Type
Sketch

Duration
0 sec

Format
Text

Sub Genre
Ballet

Page Count
1

Series Number
Folio 28: Napoli, Oliver!, La fanciulla del West, Tristan and Isolde, Die tote Stadt, Napoli - Prague National Theatre, Prague, Czech Republic, 2008. Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre, Moscow, Russia



인쇄, 전체화면보기

사진 콘텐츠 화면 예시

컨텐츠 서지정보

상세 정보
썸네일
메모
관련 콘텐츠

Apartment Close-Up

in Anita Tripathi's Personal Papers (2017); designed by Anita J. Tripathi, fl. 2013, Cabaret , 1 page(s)

Cite Email Share Playlist Embed/Link

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100%

Apartment Close-Up

Field of Interest
Theatre

Copyright Message
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Content Type
Photograph

Format
Text

Sub Genre
Musical


Page Count
1

Series Number
Cabaret

Set Designer
Anita J. Tripathi, fl. 2013

Subject
Set design, Theatre, Music & Performing Arts, Staging and Design, Cenografia e Design, Escenografía y Diseño

Keywords and Translated Subjects
Cenografia e Design, Escenografía y Diseño



인쇄, 전체화면보기

Reference 콘텐츠 화면 예시

컨텐츠
서지정보

Annals of the New York Stage, vol. 8: 1865-1870
written by George O. D. Odell, 1866-1949 (New York, NY: Columbia University Press, 1936, originally published 1936), 779 page(s)

This document is part of a monograph. You are currently viewing Annals of the New York Stage, vol. 8: 1865-1870

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Annals of the New York Stage, vol. 8: 1865-1870

[Front Matter] - [Frontispiece]

[Front Matter]
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Page 1

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Pages 5-14

Chapter I: Wallack's, the Olympic, the Winter Garden, Niblo's, the Broadway, the Bowery, the New Bowery, 1865 — 1866
Pages 16-66

[Introduction]
Page 16

Wallack's Theatre, 1865 — 1866
Page 18

J˙ W˙ Wallack
Pages 20-21



← 인용, 이메일, 공유, 플레이리스트 생성/추가, Embed 코드/링크

인쇄, 전체화면 보기

목차 정보
검색
관련 콘텐츠

연극 대본 콘텐츠 화면 예시

콘텐츠
서지정보 {

ACT ONE

in *My Italian Wife: A Comedy In Three Acts* (Toronto, ON: Guernica Editions, 2012), 8-19

This document is part of a monograph. You are currently viewing My Italian Wife: A Comedy In Three Acts

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8 / 75 100%

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The sun is out, the birds are singing and Rita, having found the perfect site for a piono, unloads her wicker baskets, overflowing with good Italian food. John and Paula stand about, and watch.

RITA:

(to John)

Who is she?

JOHN:

(amused)

She is *who*? She is *whom*?

RITA:

Italian? American? Hungarian?

JOHN:

Klingon.

PAULA:

(surveying the food)

Provolone, orotonese, auricchio, scamorza, cacciocavallo ...

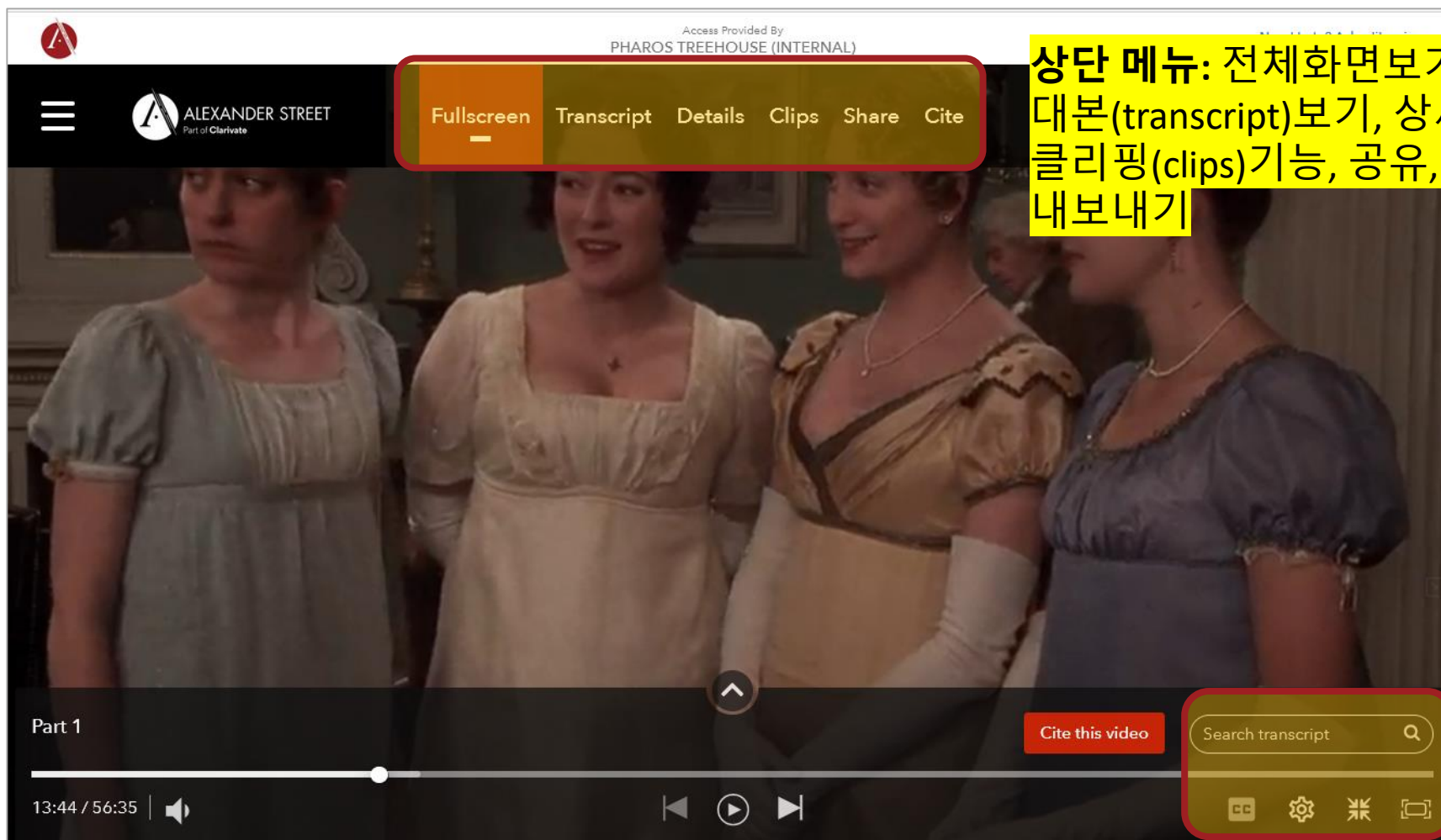
JOHN:

상세 정보
검색
관련 콘텐츠

인쇄, 전체화면보기

개별 영상 상세화면 예시: 메뉴 구성 안내

• BBC Literary Adaptations in Video; Pride and prejudice



상단 메뉴: 전체화면보기,
대본(transcript)보기, 상세정보,
클리핑(clips)기능, 공유, 인용
내보내기

영상
타임라인
슬라이드 바

대본 내용에서
검색하기 기능,
자막, 설정,
전체화면 보기

개별 영상 상세화면 예시: 대본보기

The screenshot displays the Alexander Street video player interface. The top navigation bar includes a menu icon, the Alexander Street logo (Part of Clarivate), and buttons for Fullscreen, Transcript (highlighted), Details, Clips, Share, and Cite. A search bar and a user profile icon are also present. The main video player shows a scene with four women in period dress. To the right of the video is a 'Transcript' panel with a search bar and a list of timestamps and names. The bottom of the player shows 'Part 1' and playback controls. A detailed credit line is visible at the bottom right.

Transcript

Search transcript Translate

00:00:05 Colin FIRTH
00:00:05 Jennifer EHLE
00:00:10 Crispin BONHAM-CARTER
00:00:10 Anna CHANCELLOR
00:00:10 Susannah HARKER
00:00:15 Julia SAWALHA
00:00:15 Alison STEADMAN
00:00:15 Benjamin WHITROW
00:00:20 in
00:00:20 JANE AUSTEN'S
00:00:20 PRIDE AND PREJUDICE

Part 1
13:44 / 56:35

Written by Jane Austen, Directed by Simon Langton, Performed by Colin Firth, Jennifer Ehle, Susannah Harker, Anna Chancellor, Crispin Bonham-Carter, Costumes by Dinah Collin, Produced by Sue Birtwistle, British Broadcasting Corporation, In *Pride and Prejudice* (1995) (London,

- 상단 Transcript 메뉴를 이용하여 해당 영상의 대본을 확인 할 수 있습니다.
- 이용자는 대본 내용에서 검색을 할 수도 있으며, 대본은 영상내 타임라인 정보와 함께 제공됩니다.

개별 영상 상세화면 예시: 상세메뉴

ALEXANDER STREET
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Fullscreen Transcript **Details** Clips Share Cite

Search...

Details

Abstract
The Bennet family is agog at news of a new tenant at Netherfield Hall. They meet Bingley, his sisters, and his friend Darcy at a ball, where Bingley is attracted to Jane but Darcy considers the entire gathering beneath him.

Release Date
1995

Performer
Colin Firth, Jennifer Ehle, Susannah Harker, Anna Chancellor, Crispin Bonham-Carter

Producer
Sue Birtwistle

Duration
57 minutes

Next on BBC Literary Adaptations in Video Cha... [Browse List](#)

Part 1
13:44 / 56:35

Written by **Jane Austen**, Directed by **Simon Langton**, Performed by **Colin Firth, Jennifer Ehle, Susannah Harker, Anna Chancellor, Crispin Bonham-Carter**, Costumes by **Dinah Collin**, Produced by **Sue Birtwistle, British Broadcasting Corporation**, In **Pride and Prejudice (1995)** (London, England, United Kingdom)

- Detail 메뉴를 클릭하면 배포일정보, 제공자, 제작사, 영상 길이와 같이 해당 영상에 관련된 상세 정보를 확인 할 수 있습니다.

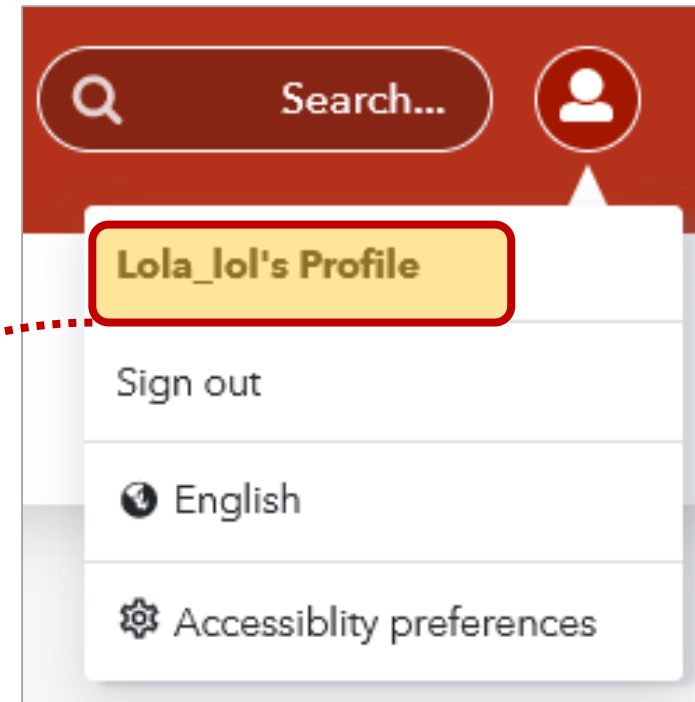
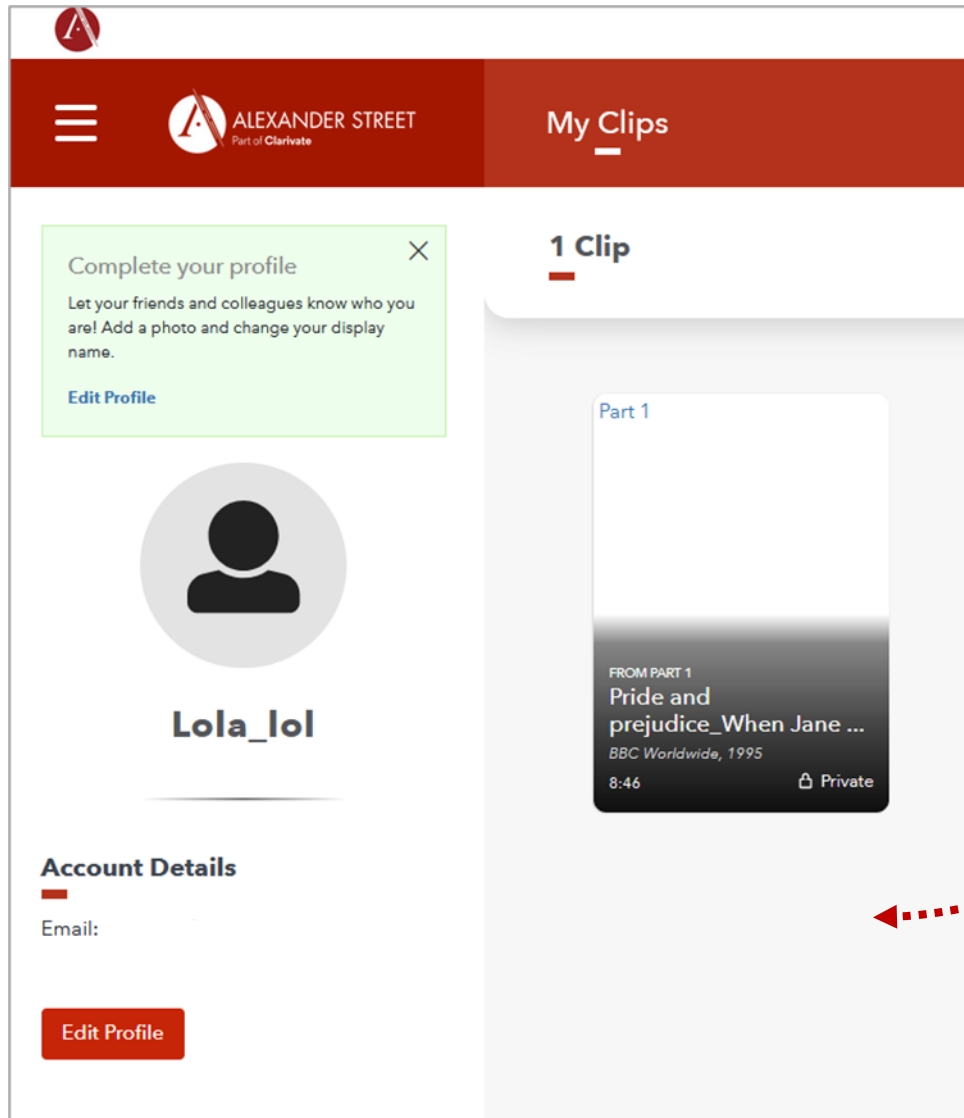
개별 영상 상세화면 예시: 클리핑 메뉴

The screenshot displays the Alexander Street video player interface. The top navigation bar includes a menu icon, the Alexander Street logo, and tabs for Fullscreen, Transcript, Details, Clips, Share, and Cite. The 'Clips' tab is active. A video player shows a scene from 'Pride and Prejudice'. Below the video, the 'Create a Clip' section is visible, with a title 'Pride and prejudice_When Jane meet Mr.Bingley' and a description field. A settings panel is open, showing visibility options: Private (Only visible to you.), Public (Visible to everyone.), Institutional (Visible within your institution.), and Only visible to you. (Only visible to you.). A red dotted arrow points from the 'Clips' tab to the settings panel.

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- 생성된 클립은 페이지 상단 메뉴 사람 아이콘 클릭- My profile 메뉴에서 확인 할 수 있습니다.



개별 영상 상세화면 예시: 공유 기능

The screenshot displays the Alexander Street video player interface. At the top, there is a navigation bar with a menu icon, the Alexander Street logo (Part of Clarivate), and tabs for Fullscreen, Transcript, Details, Clips, Share, and Cite. The 'Share' tab is currently selected. Below the navigation bar, a video player shows a scene from 'Pride and Prejudice'. A small overlay in the top left corner of the video player shows a list of clips: 'Pride and prejudice_When Jane meet Mr.Bingley' with a duration of 8 minutes 46 seconds. To the right of the video player, there is a 'Clips' section with a 'Create Clip' button and a 'My Clip' section showing the same clip. Below the video player, there is a 'Part 1' section with a description of the video, including the writer (Jane Austen), director (Simon Langton), and cast (Colin Firth, Jennifer Ehle, etc.). Below this, there are buttons for 'Copy Permalink' and 'Copy Embed Code'. To the right of these buttons, there is a 'Share via Social Media' section with icons for Facebook, Twitter, LinkedIn, and Pinterest. At the bottom right, there is a 'Cite this video' button.

- Share 메뉴를 클릭하면 해당 콘텐츠를 기관내 사용자혹은 타기관 해당 제품 구독 이용자와 공유할 수 있는 Permanente link 및 Embed code를 이용할 수 있습니다.
- Facebook, Tweeter, linkedin, pinterst 와 같은 소셜미디어를 통한 공유 기능도 제공

개별 영상 상세화면 예시: 인용 내보내기 기능

- Cite 메뉴를 클릭하면 해당 영상자료를 인용할 때 사용할 수 있는 인용구를 생성 할 수 있습니다.
- 이용자는 인용스타일 선택 후 생성된 인용구를 복사하여 사용하거나 ris 파일과 같은 참고문헌관리도구에서 사용가능한 파일을 다운로드 받을 수 있습니다.

이용 안내 페이지

- **Theatre Performance and Design Collection Libguide (영어):**

<https://proquest.libguides.com/asmultimedia>

- **ProQuest 한국어 Libguides 안내:**

<https://proquest.libguides.com/korean>

*온라인 이용교육 녹화 영상, 교육 자료 및 이용교육 일정 제공

- **ProQuest Support Center:** <https://support.proquest.com>

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